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Pedagogy, Education and Cultural Studies

Cultural studies pedagogy sits within institutional teaching and learning environments that present specific challenges and possibilities to its effectiveness and realization. This panel explores cultural studies pedagogy through three lenses. First, the dominance of Eurocentric discourses are displaced through looking at different horizons of knowledge and education through southern pedagogy. Second, the foundational nature of cultural studies as an ethical approach to knowledge, power and identity requires specific educational, cosmopolitan spaces that engage the Other. Third, cultural studies is a core area of secondary education – fundamental to a number of disciplines including English – that enable students to meaningfully utilise the theoretical frames of post-colonial, queer and whiteness studies to empower themselves and remake the world.