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### **Placing Sound – Making Sound Art in Hong Kong**

The contemporary art scene in Hong Kong has recently shown an increasing interest in “sound art” and its development, although not a concomitant increase in debates about whether such a thing as “sound art” exists. As an independent curator and organizer of events of sound in art and sound as art in Hong Kong, I propose to address this phenomenon based on the practices of Hong Kong sound art organization soundpocket over the past two years in the following ways (the first part of the statements indicates general directions; the second part indicates prominent dilemma): seeking public funding for sound art – engaging the unexplored or staging the new; finding ways of working in the current art culture – promoting the professional or popularizing difficult knowledge; celebrating promiscuity – sustaining resources or participating in exposure; theorizing sound art – researching or producing for consumption.