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**“Politics is Like BL to Me”: Queering National Politics and Boy’s Love Fantasy in *Hetalia***

*Axis Powers Hetalia* (2008) is a popular Japanese manga/anime series that personifies national relationship in world history as BL Romance, i.e. stories about romantic involvements between cute male characters whose main target audience is (straight) women. While nations and international relationship have long been personified (mainly as “she” and man-woman relationship), *Hetalia* provokes new interests—and an extensive subculture of characterizing political relationship similarly—by its (male) homoeroticization of it all. Whereas critical theory may readily see this as literalizing the feminist critique of existing international politics as “male business,” *Hetalia* in effect engenders more interesting interpretations when read as a BL romance, predominantly a fantasy genre. Therefore, by using *Hetalia* and other subcultural derivations as pre-texts, it is the aim of this paper to engage real (national) politics with BL fantasies and vice versa, especially through queer theory, to see what will come out of their intersections.