

Pop-rock Histories and Narratives: Global, National, Local I - Mixing the National

Genres, styles and scenes of pop-rock music are a major, if not a dominant presence in national fields of popular music across the world. Their ubiquity and omnipresence raises many issues and questions, one of them being the blurring of differences between national music and global music. Another is the gap between dominant, Anglo-American historical narratives of pop-rock and their national or local counterparts. The papers in this double session address these issues from various national or comparative angles.

The papers in this session focus on the cultural complexity underlying national styles of pop-rock. The emphasis is on practices, meanings and consequences involved in and resulting from the indigenization of Anglo-American influences and the inter-Asian flow of music. Jointly, the papers discuss and present how national pop-rock cultures incorporate 'foreign' elements while at the same time adjust them to create local music cultures.