

Organizers: **Regev, Motti**, The Open University of Israel, Israel; **Shin, Nyunjoon**, Sungkonghoe University, Korea
Chair: **Regev, Motti**, The Open University of Israel, Israel

Pop-rock Histories and Narratives: Global, National, Local II - Historical Perspective

Genres, styles and scenes of pop-rock music are a major, if not a dominant presence in national fields of popular music across the world. Their ubiquity and omnipresence raises many issues and questions, one of them being the blurring of differences between national music and global music. Another is the gap between dominant, Anglo-American historical narratives of pop-rock and their national or local counterparts. The papers in this double session address these issues from various national or comparative angles.

National genres of pop-rock, as well as some Anglo-American styles or scenes, are often marginalized by conventional histories of pop-rock. Focus on such cases reveals greater diversity and complexity in the history of world pop-rock than is usually acknowledged. The papers in this session illuminate and discuss three such cases. Jointly they offer a glimpse to a possible alternative history of world pop-rock, in which the role of national styles and marginalized phenomena is amplified.