

Chen, Elsa Hsiang-Chun, National Yang Ming University; Independent Curator, Taiwan

Publicizing Migratory Histories and Contemporary Art

I will discuss my own curatorial practice that articulate different migratory traffic and histories in Taiwan through contemporary art and cultural practice. Works in my award-winning exhibition *City of Swallow* connect several sites on Chung-shan North Road of Taipei City which are loaded with traces of migration, post/colonial histories and cultural memories. The exhibition attempts to reflect on the demographic, social and cultural changes made by recent influx of Asian im/migrants, the interaction between the historical settlers and the new im/migrants, how they look at each other, and how these social and cultural changes are producing a rich and diverse new Taiwan colour. The exhibition invited eight artists from Taiwan and Hong Kong who have been concerned with social and cultural development on global scale. From the perspective of visual art, film-making or architecture and town planning, their art responds to the phenomenon of recent migration and multi-layered post/colonial histories formulated in the past.