

Organizers: **Chambers, Adam**, Universiteit van Amsterdam, Netherlands; **Cour, Erin La**, Universiteit van Amsterdam, Netherlands; **Tas, Birkan**, Universiteit van Amsterdam, Netherlands

Chair: **Tas, Birkan**, Universiteit van Amsterdam, Netherlands

Queering Space: Between Different Mediums

The proposed panel suggests that, as a discursive framework to disrupt and transcend modernist discourses which create spatio-temporal fixities, queer space is an analytical tool which demonstrates the possibilities of new ways of reformulating space, time and being. Taking queer space a space which is in the process of 'taking place,' 'imminent' and 'claiming territory' the project aims at engaging with queer renderings of postmodern geography in cinema, photography, and graphic novels. The panel sets out to argue that the term queer space destabilizes normative definitions of space and time and opens up new ways of thinking and resituating the meaning and significance of space in critical theory and gives room to 'zones of encounter.'