

Organizer: **Knapp, Lucretia**, Smith College, United States

Chair: **Hertz, Betti-Sue**, Yerba Buena Center for the Arts, United States

Cultural Reception: Spaces

Session Abstract: The papers in this panel discuss what is at stake when an artist or an artist's work is presented in different cultural settings. Betti-Sue Hertz considers the cross-cultural readings of Song Dong's "Waste Not" installation at the Museum of Modern Art in New York. Lucretia Knapp examines numerous landscapes associated with Michael Jackson, focusing on the reception of MJ's memorial in the virtual world Second Life. Lynne Yamamoto discusses the alteration of her installation "Sweating Bone China" for three different cities in the U.S.: Honolulu, Northampton and Seattle.