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The Red-white-blue Material in Hong Kong Installation Art

This paper investigates works of Hong Kong installation art that use a well-known everyday material of Hong Kong—the red-white-blue acrylic material may be found on local construction sites and in many households. This red-white-blue material has been favored by many local artists and product designers, as well as by international luxury brands such as Louis Vuitton. How does this seemingly clichéd and ubiquitous material contribute to the meaning of contemporary Hong Kong art, especially installations and off-site art? This paper focuses on the role of red-white-blue material in selected works of Hong Kong artists including Stanley Wong, Tim Li. Special attention is given to the way in which artists use the same material to articulate specific senses of local culture and identity.