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Resurgence of Refugee Theology? - Hong Kong Evangelistic Films as Expressions of Fundamentalist Christian Values

This paper offers an alternative approach to understanding the issue of apparent rise of fundamentalist Christianity in Hong Kong by performing a textual and contextual study of the artifacts that are produced and consumed within this sector. Specifically, analyse a representative sample of local 'evangelistic films' emerged from the past decade against the religious context of Protestant Christianity in Hong Kong. My contention is that, as a genre, these films exhibit a number of problematic traits in the values they celebrate and the forms of spirituality they uphold. Regarded within the historical context of Protestantism in Hong Kong over the last several decades, these traits echo the theological characteristics of local Protestantism during the 1950s and 1960s. The fact that these films are endorsed and enthusiastically embraced by a considerable portion of the local Protestant community is indicative of some prevailing characteristics of the latter. It further suggests a possible resurgence of the 'refugee theology' - a system of belief which exhibits little concern for the collective and long term well-being of the society at large.