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Retelling *Cinderella*: How the Local Performs the Global

The proposed paper examines the collected videos on textual level, such as people's choice and content of their tales as well as the activities of story-telling in aspects of globalization theory and gender politics. Story-telling belongs to the domain of literature; some videos in our collection ask the subjects to recite the same folklore *Cinderella* in front of the camera and highlight the oral modes of communication. The retelling reveals the endless re-fabrication and re-creation of the same story, and the process of creation goes beyond memorization and repetition of the story. The re-fabrication of *Cinderella* also demonstrates both the histories of colonialism and children's playfulness to subvert the ideologies of the classic-tales, which is where the global and local meet in a here-and-now performative mode.