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Singing Identities in Urban Heterotopia – *noraebang*- Culture among Korean Migrants in Germany

“Let’s go to *noraebang*!” – this request which might sound strange to non-Koreans, while often marking the starting point of a cheerful evening, refers to one of the most popular leisure activities among Koreans. The singing practice, similar to Japanese karaoke, preferably takes place in special commercialized venues, which have not only gained enormous popularity in Korea, where they mushroomed end of 1980s to reconfigure the urban landscapes of major cities, but also among Korean migrants world wide. In this paper I will discuss the *noraebang*-phenomenon as an urban and cultural practice of Korean migrants in Germany and try to shed light on the specific connections between music, place, technology and identity and its underlying discursive, spatial and performative strategies. *Noraebang* can thus be considered as a highly significant place for distributing Korean pop music in Germany and for creating Korean identities through the consumption and production of popular music.