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Storytelling, and What-not -- Dialogues in Lives and Dialogues in Words

What is told in a story and what is not has always been argued among historians, anthropologists, social scientists, writers, philosophers and scholars, as if common folk don't have any room in the process of making each of their specific dialogues in life and in words. This session is an attempt to reinvent the myth of storytelling in everyday life, where storytelling is enwrapped in the *lebenswelt* texture of contemporary cultures. In memory of the late Professor Greg Denning's endeavor of examining "a history's anthropology," the members of this particular panel set out to re-open dialogues between the Past and Present to allow the body/mind being enlightened by common/uncommon utterances perceived and encountered in daily living.