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### **Sweating Bone China**

This paper will discuss the reception of the installation “Sweating Bone China,” in three different contexts: Honolulu, Hawai’i; Northampton, Massachusetts; and Seattle, Washington.

“Sweating Bone China” deals with class and migration. In this work, meanings of domestic objects are transformed through re-contextualization. There are white-glazed, slip-cast china sculptures of a Spam can and a Cup Noodle container. Originally common, inexpensive foodstuffs (that have resonance in and of themselves), transformed they become luxury items. Another element is a wall work made of white antique doilies hand-embroidered with images of insect immigrants that have entered Hawai’i via the holds of commercial transport vessels. There is also a model-sized house digitally carved from marble. It has the essential characteristics of a (Hawai’i) plantation laborer’s home from the 1920s, particularly in the use of corrugated iron roofing and cladding.