

Organizer: **Thill, Cate**, University of Notre Dame, Australia

### **Technologies of Listening & Listening Across Difference**

This panel emerges out of *The Listening Project*, a program of collaboration that has generated sustained discussion around the politics, technologies and practices of the cultural literacy of 'listening'. The project develops a new area of study through an innovative model of networking, bringing together researchers across a range of disciplines. This panel showcases the productive potential of understanding listening as both an auditory and – more figuratively – a democratic practice, which entails receptivity, recognition and response. While visual metaphors and metaphors of speaking and voice are well-established (see, for example, Levin 1989; Sen 2009), these papers demonstrate the significance of paying increased attention to listening as a metaphor for mediated, democratic engagement.