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Queer Temporalities in Catherine Breillat's *Anatomie de l'Enfer*

Starting from the notion that time is not a 'natural' and neutral category, but rather a discursive construct which shapes and structures our lives, my paper examines the political implications of temporality, specifically in relation to the notion of 'queer.' As an alternative to a single, hegemonic and normative experience of time, the term "queer temporality" can be used to open up more heterogeneous forms of time, as critical expressions of subjectivity. By staging an encounter between queer theories of temporality (Halberstam, Butler) and Catherine Breillat's film "*Anatomie de L'Enfer*" (2004), my paper analyzes the close relationship between subjectivity, embodiment and the politics of temporality.