Organizer and Chair: **Hill, Andrew**, The Open University, United Kingdom

Visuality and Conflict

This session examines the relationship between visuality and conflict, to ask what a concern with visuality can tell us about both the ways in which conflicts are fought and how they are perceived and comprehended.

The term 'visuality' is taken to cover both questions of seeing and the diversity of forms visual media can take (as well as the relationship between seeing and these media). The panel will address both contemporary and historical conflict situations, from differing geographical locations. In so doing the panel will seek to raise new questions about the nature of conflict and of visuality in regard to broader themes of politics, ethics, aesthetics, knowledge, and the relationship of visuality to other processes of perception.