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**Hong Kong Waterworks: Artistic Research and Cultural Mobilities**

This paper considers the implications of the links between interactive pedagogies, artistic and collaborative practices, and scales of community engagement in a dance project, “Hong Kong WaterWorks: Memory, Water, and Architecture,” performed at the Hong Kong Biennale in February 2010. The project asks “what ‘new body’ must we dance from and with in order to recover our senses and re-enchant our relationship to the built and natural environment, especially given the escalating array of water issues?” In sum, the paper tackles the question of cultural mobilities in artistic research and production as well as what some of the applications for this type of work are for the cultural studies classroom.