

Muecke, Stephen, University of New South Wales, Australia

What can an Experimental Humanities do?

Experimentalism is now well-established in a philosophical trajectory from Hume, Spinoza, and Diderot, via James and Whitehead, to Deleuze. Yet the practice of the humanities is still dominated by hermeneutics and moral judgment, both in the writing of critical texts and in student training. So if we pick up the philosophical threads and configure them with the kinds of problems humanities folk engage with, how does an experiment in the culture lab proceed?