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Wong Kar-wai, Hong Kong Cinema and Cultural Studies

The Shanghai born Hong Kong cult director Wong Kar-wai has established a unique visual style and a complex form of narration which is determined by strong literary influences. Although he often is a locally influenced Hong Kong film-maker his movies are globally known and appreciated. Starting with the forms and conventions of Hong Kong genre films, he creates postmodern art movies by blending literature and cinema.

Taking place in Hong Kong this time, the ACS Crossroads offers us the unique opportunity to analyze his work by looking at the cultural contexts of its production and reception as well as using contemporary approaches of film and cultural studies to explore his art world right at the place where his best works were shot.