

Hudelist, Andreas, Klagenfurt University, Austria

Wong Kar-wai and Post-modern Literature

The work of Wong Kar-wai extends the literal post-modern term of work, which was used by authors like Benjamin, Joyce, Koeppen, Musil, Rilke or Kafka. End and Beginning of one story get together and become one. End and beginning disappear. Wong's single movies are not only connected to each other, but also getting deeper in text, picture and audio (language and music), when you see them as parts of 'a whole story'. Films like *Chungking Express* (1994) and *Fallen Angeles* (1995), *In the Mood for Love* (2000) and *2046* (2004) or the second publishing of *Ashes of Time* (1994), namely *Ashes of Time Redux* (2008) show the referential meaning and importance of Wong's single movies. That means that there are not only intertextual elements, but also the work itself is created of an understanding of a post-modern term of work and text.