

Winter, Rainer, Klagenfurt University, Austria / Capital Normal University, China

Wong Kar-wai and Post-modern Cinema

The Shanghai born Hong Kong cult director Wong Kar-wai has established a unique visual style and a complex form of narration which is determined by strong literary influences. Although he often is a locally influenced Hong Kong film-maker his movies are globally known and appreciated. Starting with the forms and conventions of Hong Kong genre films, he creates postmodern art movies by blending literature and cinema.

The presentation at hand will illuminate several aspects of the importance of Wong Kar-wai's work within post-modern cinema's discourse, the references it alludes to and the evolution of its cinematic language.