

Organizer: **Marshall, Daniel**, Deakin, University, Australia

Youth and Media

This panel brings together the work of theorists working across youth studies, cultural studies and education to explore issues pertaining to youth, media and the politics of contemporary subjectivation. Governance, pedagogy, pleasure and the production of meaning are themes that are explored across the panel through diverse approaches to reading youth culture within and through film, television and arts practices as processes through which young people engage as becoming subjects.