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**“Making My Own Happy Ending”: Fan Video Editors and the Creation of Emotion in *Doctor Who***

This research describes the online fan community of “vidders”, a group of (mostly female) editors who appropriate television and film content and edit it to music. These “vids” are a unique new media form that combine pre-existing audio and visual content in creative ways and often convey meanings not intended by their original creators and dynamically demonstrate the gendered reading practices of this audience. When the source material does not pay enough attention to the desired elements, the vidders craft their own stories using the footage in order to highlight the character motivations and relationships they find the most engaging. Using examples of vids relating to the BBC’s series *Doctor Who* (new series, 2005-present), this paper will demonstrate how these editors employ complex understandings of genre and draw connections across a text to alter or shift the emotional tone of their favourite television series to better suit their personal interest in the series.